

COMPOSITIONS

FOR THE

Piano Forte.

BY

GUSTAV LANGE.

(OF BERLIN)

Nº 1	PERLES ET DIAMANTS	<i>Valse Brillante</i>	4/	2	LE PAPILLON	<i>Mazurka de Concert</i>	3/
3	FAREWELL	<i>Meditation</i>	3/	4	LA REINE DU BAL	<i>Dº</i>	4/
5	LE RETOUR DU SOLDAT	<i>Grand March</i>	4/	6	TREUE LIEBE	<i>Melodie</i>	3/
7	LE RETOUR DU PRINTEMPS	<i>Piece Caracteristique</i>	3/	8	PRIERE A LA MADONNE	<i>Melodie Serieuse</i>	3/
9	FLEURS FANÉES	<i>Melodie</i>	3/	10	STILLE LIEBE	<i>Tonstück</i>	3/
11	EARLY MORNING	<i>Tonstück</i>	3/	12	PEARLS OF DEW	<i>Dº</i>	3/
13	MOUNTAIN LIFE	<i>Descriptive Piece</i>	3/	14	GLÖCKCHEN	<i>Mazurka</i>	3/
15	MINNELIED	<i>Melodie</i>	3/	16	HORTENSIA	<i>Valse de Concert</i>	3/
17	ERINNERUNG	<i>Melodie</i>	3/	18	SCHNITTERLIED	<i>Idylle</i>	3/
19	WANDERUNG IM WALDE	<i>Tonstück</i>	3/	20	HERZENSTIMMEN		3/
21	GLUCK'S GAVOTTE IN A.		3/	22	EDELWEISS	<i>Idylle</i>	3/
23	THE MERMAID'S SONG	<i>Flowers by the Wayside Nº 1</i>	3/	24	BLUMENLIED	<i>Melodie</i>	3/
25	BY THE MEADOW BROOK	<i>Dº Nº 2</i>	2/6	26	LIEDERREIGEN	<i>Valse brillante</i>	3/
27	SABBATH DAWN	<i>Dº 3</i>	2/6	28	AU BIVOUAC	<i>Grand Galop Militaire</i>	4/
29	SONG OF THE BROOKLET	<i>Dº 4</i>	2/6	30			

London,
A. HAMMOND & CO (JULLIEN'S)
Musical Circulating Library.
5, VIGO ST. REGENT STREET.

Berlin, Bote & Bock.

TREUE LIEBE. MELODIE.

1

GUSTAY LANGE. Op. 29.

Lento con gran espressione.

PIANO.

mf *catando.*

p *cresc.* *dimin.*

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

Ped * *Ped* * *Ped* *

f *serioso.*

Ped *

Ped * Ped *

Ped * Ped *

p *ma cresc.*

Ped *

cresc.

Ped *

First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth notes. The left hand plays a steady eighth-note accompaniment. Performance markings include *cresc.*, *a piacere*, *dimin. riten.*, and *catando.* with a *mf* dynamic. Pedal points are indicated by asterisks and the word *Ped* below the staff.

Second system of musical notation. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment. Pedal points are marked with asterisks and the word *Ped* below the staff.

Third system of musical notation. The right hand includes triplet markings (3) and a *sf* (sforzando) dynamic. The left hand continues the accompaniment. Pedal points are marked with asterisks and the word *Ped* below the staff.

Fourth system of musical notation. The right hand features a rapid, descending scale-like passage. The left hand continues the accompaniment. Performance markings include *cresc.* and *mf*. Pedal points are marked with asterisks and the word *Ped* below the staff.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand continues the accompaniment. Performance markings include *dimin.* and *mf*. Pedal points are marked with asterisks and the word *Ped* below the staff.

dolce. *tranquillo.*

rit. *allegro.*

cresc.

dimin.

8va

Ad *N. 839.* *Ad*

The musical score is written for piano on five systems. Each system consists of a grand staff with a treble and bass clef. The music is in a key with one flat (B-flat major or D minor). The first system is marked *dolce.* and *tranquillo.*. The second system continues the *tranquillo.* tempo. The third system introduces a *rit.* (ritardando) followed by *allegro.*. The fourth system is marked *cresc.* (crescendo). The fifth system is marked *dimin.* (diminuendo). A dotted line labeled *8va* (octave) spans the fourth and fifth systems. The piece concludes with the number *N. 839.* and the tempo marking *Ad* (Adagio).

Tempo primo.

The musical score consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff of the first system is marked *mf* and *espressivo*. The second system includes a triplet of eighth notes. The third system features a *cresc.* marking and a *f* dynamic. The fourth system includes a *dimin.* marking and a *p* dynamic. The fifth system includes a *cresc.* marking, a *f espress.* marking, and a *rallent. e dimin.* marking. The score is written for piano, with various musical notations including notes, rests, and dynamic markings.

mf *espressivo*

cresc. *f*

dimin. *p*

cresc. *f espress.* *rallent. e dimin.*

mf *espressivo*

cresc. *f*

dimin. *p*

cresc. *f espress.* *rallent. e dimin.*

H. 1839.

LONDON: HANNOY & CO. Ltd

J & W. PEARMAN LTD, 13, CASTLE ST. EAST.